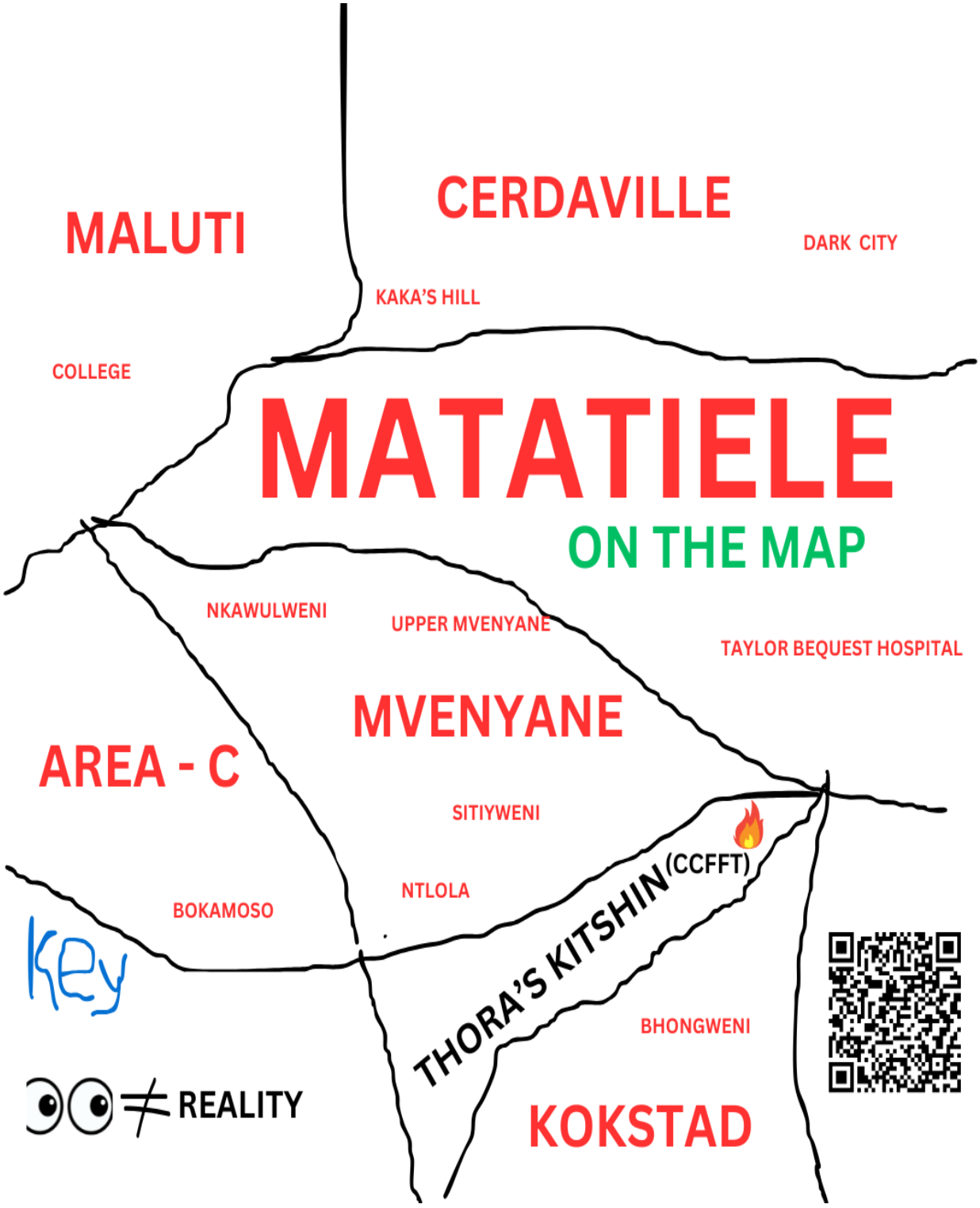
MALUTI
CERDAVILLE
DARK CITY
KAKA'S HILL
COLLEGE
MATATIELE
ON THE MAP
NKAWULWENI
UPPER MVENYANE
TAYLOR BEQUEST HOSPITAL
MVENYANE
AREA - C
SITIYWENI
NTLOLA
BOKAMOSO
THORA'S KITSHIN (CCFFT)
key
BHONGWENI
REALITY
KOKSTAD

Overview

1. Geography lesson by Brian Patten.
2. Matatiele On The Map.
3. Waiting Period.
4. 5th and Forward
5. Testimonies.

1. Geography lesson by Brian Patten.

Our teacher told us one day he would leave
And sail across a warm blue sea
To places he had only known from maps,
And all his life had longed to be.
The house he lived in was narrow and grey
But in his mind's eye he could see
Sweet-scented jasmine clinging to the walls,
And green leaves burning on an orange tree.
He spoke of the lands he longed to visit,
Where it was never drab or cold.
I couldn't understand why he never left,
And shook off the school's stranglehold.
Then halfway through his final term
He took ill and never returned.
And he never got to that place on the map
Where the green leaves of the orange trees burned.
The maps were redrawn on the classroom wall;
His name was forgotten, it faded away.
But a lesson he never knew he taught Is with me to this day.
I travel to where the green leaves burn,
To where the ocean's glass-clear and blue,
To all those places my teacher taught me to love
But which he never knew

2. Matatiele On The Map.

(20th JANUARY 2014, at Colana SSS, Grade 10D Classroom.

Miss Soldati: Good morning class, today for our Geography lesson we've special guest, Mr Mhlekude. As we said yesterday will be talking about careers, Mr Mhlekude is a meteorologist, at South African Weather Service. He will tell us more about the type of work a meteorologist do, and what to study for those who would like to be a meteorologist. But before I hand over to him, I would like each and everyone to stand up and tell us what they would like to be in the future. As usual, we are going alphabetically – Dlephu, you're first on the class list.

Dlephu: I want to be a cartographer.

Miss Soldati: Interesting, would you please share with us why do you want to be a cartographer?

Dlephu: I want to be a cartographer, so I can put Matatiele On The Map.

<The whole class laugh>
*xxxx

(Shout out to Alfred Bathethuxolo Nzo, Thembelani ‘Thulas’ Nxesi, Chief Nkululeko Nxesi, Phumla Dineo Gqola, Lumko Mtimde, Andile Jali, Mantolwana Jongilanga, EmTee Da Hustler, Black Youth Forum – South Africa, African Independent Congress, Informer newspaper, Masande ‘Crayz N’ Ntabeni, Igcokama laseRhasheni, Alungile Rejeni, Coach Tsamaya. And last but not least, a special shout out to **Myself.)**

https://archive.org/details/half-of-life-to-go.-1_202309/mode/2up

3. Waiting Period.

(“When the time is right, I, the Lord will make it happen”) Isaiah 60:22

Dark clouds of a tropical cyclone

Lingering over me

Devil’s dark eye on the vertex

Wind direction to my side

Wind speed vigorous, blowing away my patience

Patience is the key

Maybe what is the master key?

Planted and ploughed the whole garden at night

Seeds of God’s gifts

I must be still a hard-working crop farmer

News broken to me, breaking news of two

Got me relapsing to the anxiety pills

Knowing Mother Nature has tender love for the plants

So, the seeds would sprout, and grow strong and beautifully

Waiting Period, a poem’s title

Waiting was what we only could do in that period
What for? A late flight to Japan
Or birthday celebration
Pregnancy tests, and waiting for those results
Toes drumming, lower lips shaking
And the conference calls, incoming
So, positive - it was confirmed
What a feeling?
Contemplating a name and the next life
Nine months, it would be my birthday month as well
Thought of a book title, ‘I Can’t Wait 4 September’
Waiting Period was theme of time, I wish I knew better
Just wanted to be husband and a father at 25
None of the above, happened
Hearts breaking news for the two
Lost my soul too, and the mind pictures flashed

Great grandmother wanna see Junior so badly
I’m waiting for the Clicks DNA results
It’s hard to explain these things to elders
They want straight answers
I’m telling them about the procedures
T & C’s that apply, including waiting period
That’s is a young chef, belonging to the kitshin
We should dish and dine in peace, why the wait now?

Calls for manuscripts opened

I submitted mines, everything done and dusted
Double-checked the criteria and for surely, I met the requirements
Only the waiting period of six months I wasn't aware about
That got me checking my emails, on daily basis
My eyes scanning for the 'Publishing offer' subject
Or anything like that
But, no publisher ever replied
I told Masiko I would do this myself
Thora's Kitshin, now I am doing exactly that

An incoming call from Principal
My ringtone like the ATM withdrawal sound
Something that fills my heart with butterflies
My documents requested, I submitted them the same day
I was told to wait for the approval letter from the DBE district office
Before I can start working
So, I started going through CAPS documents
A light revision and lesson plans preparation
Revisiting The Pedagogy Of The Oppressed
Suppressing an urge to make a follow-up call
Trying to let the time tick
Damn, I was out of patience
I phoned Sir, and sincerely made a follow up
Waiting period, I was told to wait
God's timing is never late
I know my ancestors used an African time

I am still waiting in this period
Optimism has become my personal trait
Get all the updates on 31st August 2025
‘I Can’t Wait 4 September’

4. 5th and Forward.

Final decision-making time
Separating the mixed emotions
Diverging paths, not for the first time
Married to ‘self-love’, been out of options

What’s the use of love when it is not true?
There can be true love, even without you
We’ve been back and forth at this
Let’s pretend like we never met, please
Remove my pictures from your memories
Paint me like a bad-man, lies are your chronicles

I still had a ‘good morning’ without a usual text
I defeated the devastating times at their best
Now I’m going 5th and forward, open a case for me if that is a crime
It’s a final decision-making time.
Done being back and forth
Now fifth and forward

5. Testimonials.

(Applicants must email the completed Z83 form, a detailed CV, certified ID copy, academic record, certified degree certificate, SACE registration certificate, SARS certificate and two testimonials)

RHODES UNIVERSITY
Where leaders learn

COMMUNITY ENGAGEMENT DIVISION
PO Box 94, Makhanda, South Africa
Tel: (046) 603 7228/9 Fax: (046) 603 8869 e-mail: a.talbot@ru.ac.za

April 2022

To whom it may Concern,

I have known Dlephu Mthokozisi in my capacity as a mentor to the Inkwenkwezi Society committee.

The Inkwenkwezi Society is a student-run society at Rhodes University which strives to improve early childhood literacy in the Makhanda (formerly Grahamstown) community. Volunteer students (society members) are trained in the Wordworks paired reading programme and then spend an hour a week reading, writing and playing educational games with a child from poorly resourced and underperforming local schools. The committee is responsible for the coordination and sustainability of the Society. The facilitate the training, establish and maintain community partnerships, implement marketing and fundraising that sustains the club.

1st Floor Steve Bantu Biko Building
Prince Alfred Street
Grahamstown
Makhanda
6139

This letter serves to confirm that Dlephu Mthokozisi has served as committee member in the Inkwenkwezi Society at Rhodes University. He has been involved in the society throughout his degree. He joined in 2018 as a member and in 2019 was elected as the Vice-Chairperson. In 2020, his final year, he took on the role of Public Relations Officer. In the society he remained a loyal member who contributed ideas regularly.

Should you require any further information, please do not hesitate to contact me.
Yours sincerely,

Anna Talbot
Rhodes University Community Engagement Division
046 603 7667
a.talbot@ru.ac.za

Station Head
Rhodes Music Radio (RMR)
unathi.koboka@ru.ac.za

Reference Letter for Mthokozisi Dlephu

To Whom It May Concern,

I am writing to provide a reference for Mthokozisi Dlephu, who served as a content producer at Rhodes Music Radio (RMR) and left an indelible mark through his exceptional contributions and achievements. During his time at RMR, Mthokozisi demonstrated outstanding skill and innovation, particularly in developing engaging content and enhancing the station's overall quality. His dedication and creative excellence earned him multiple awards, including:

Business and Entrepreneurship Show of the Year for Biz Talk

Weekend Producer of the Year for Cosmic Lounge

Weekend Producer of the Year for Sunday Cruise

Best New Radio Show for Cosmic Lounge

Mthokozisi's achievements reflect his versatility, passion for media, and strong leadership abilities. His work significantly contributed to the station's reputation for excellence, and his shows consistently attracted and engaged diverse audiences.

I wholeheartedly recommend Mthokozisi Dlephu for any future endeavours. His dedication, talent, and proven success in media production will undoubtedly be an asset to any organization. Sincerely,

Unathi Koboka.